

BLACK RAIN

As recorded by Ozzy Osbourne

(From the 2008 Album BLACK RAIN)

1

Gtr I *let ring let ring let ring* Full *let ring let ring let ring* Full

8x

Gtr II

5

Full Full

Gtr III P.M.-| P.M.-----| P.M.-----| P.M. Full

sl. H H H

9

let ring let ring let ring Full let ring let ring let ring Full

6x 4x

13

P.M. P.M. P.M. Full

6x 4x

17

Full Full Full Full

6x 4x

21

let ring let ring let ring Full let ring let ring let ring Full

25

P.M. P.M. P.M. Full

29

Full Full Full Full

33

Gtrs II, III

12 12 12 12

37

The musical score is divided into two systems. The first system (measures 37-40) features a vocal line in treble clef and a guitar/bass line in standard notation. The vocal line includes triplets of eighth notes and sixteenth notes, with some measures marked with a flat and a sharp. The guitar/bass line includes fret numbers (0-12) and a sequence of notes: 2 3 2 2 3 2 3 2 0 2 0 (2) 2 2 2 0 2 5 6 6 6 6 6 7 6 6 6 6 7 8 8 6 6 8 6 7 9. Above the first three measures of the guitar/bass line are the words 'Full', 'Full', and 'Full' with arrows pointing to the notes. Below the guitar/bass line are the letters 'H P H' and the word 'sl.' (sustain) at the end. The second system (measures 41-42) features a guitar line in treble clef and a bass line in standard notation. The guitar line includes a double bar line with repeat dots and a '4x' (four times) marking. The bass line includes fret numbers (0-6) and a sequence of notes: 0 0 0 3 3 3 5 5 5 6 6 6 5 5 3 3 0. Above the guitar line is the text 'Gtrs I, II, III'.

Full Full Full

H P H

41

Gtrs I, II, III